

### 1. Title of the certificate <sup>1</sup>

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:  
ΤΕΧΝΙΚΟΣ ΜΟΥΣΙΚΟΣ ΔΙΣΚΟΓΡΑΦΙΑΣ ΚΑΙ ΖΩΝΤΑΝΩΝ ΕΜΦΑΝΙΣΕΩΝ**

### 2. Translated title of the certificate <sup>2</sup>

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5 Specialty of I.E.K.:  
RECORDING AND LIVE SHOW MUSIC TECHNICIAN**

### 3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

#### KNOWLEDGE

- Describe the theory of harmonic functions and analyses the harmonic phenomena of artistic and popular music.
- Specify the instrumentation techniques of commercial music.
- Analytically describe the entire structure of the musical industry.
- Analyse the specifications of various musical systems, such as Byzantine, the Greek folk music, the music of the peoples in the Middle East, the music of the Oriental peoples and Indian music.
- Describe the history of international music, including the ancient civilisations, of the Middle Ages, of the Renaissance, of Baroque, of the Classical and Romantic era.
- Describe the function and abilities of the various machines and devices used in the various sound capturing (and generally sound) applications from the user's point of view.
- Describe the sound (creation - dissemination) as a natural phenomenon, its relation with humans (ear - physiology / hearing - psychoacoustics) and the practical outcomes, the results of this relation for the sound professional.
- Formulate the basic elements governing the Musical Industry, such as marketability, associates, contracts, royalties, distribution, representatives, public relations, the Press, the strategy, and the agencies.
- Interpret the basic terminology of music recording (both in Greek and in English).

#### SKILLS

- Properly listen, having cultivated a sophisticated musical perception.
- Sufficiently play a personal musical instrument chosen during his/her training and play basic patterns on the piano.
- Apply the basic principles that are valid in the sampling field.
- Constructively make use of the studio, of the recording, reproduction and sound processing systems in general (analogue and digital), using various suitable techniques.
- Treat pre-recorded material and mix it.
- Handle the abilities provided by modern professional sequencers.
- Apply musical technology in the production and creation of music.
- Operate the computer for the creation and processing of musical scores.
- Sample the sound and applies it on professional samplers in a modern studio.
- Record and process sound material directly to the hard drive of a computer.
- Handle with comfort special applications related to the use of the computer.
- Apply the MIDI protocol.
- Completely perform the procedures for a successful live show, such as the selection of a theme, of the music, of the hardware and equipment, of the orchestrations, attend to rehearsals, to the musical direction, to the execution in a live environment, while taking care of the psychology, the physical preparation, and the marketability.

#### COMPETENCES

- Constructively collaborate with all contributors in a recording studio, with the purpose of achieving the proper processing and reproduction of the work of the music creators.
- Constructively participate in musical ensembles.

### 4. Range of occupations accessible to the holder of the certificate <sup>3</sup>

The holder of this specialisation certificate may work in a recording studio or production company.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

<sup>1</sup> In the original language. | <sup>2</sup> If applicable. This translation has no legal status. | <sup>3</sup> If applicable.

## 5. Official basis of the certificate

### Body awarding the certificate

E.O.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance )  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

### Level of the certificate (national or European) <sup>1</sup>

Level 5 National and European Qualifications Framework

### Access to next level of education / training <sup>1</sup>

Yes

### Legal basis

Law 2009/1992 on the National System of Vocational Education and Training  
Law 4186/2013 on the Restructure of Secondary Education  
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

### Authority providing accreditation / recognition of the certificate

E.O.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance )  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

### Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)  
b) acquisition of the Vocational Training Diploma after:  
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and  
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

### International agreements on recognition of qualifications<sup>1</sup>

No

## 6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate  
Success in the the Initial Vocational Training certification examinations  
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

## 7. Additional information

### Entry requirements <sup>1</sup>

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)  
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

### Indicative subjects taught:

Communication technique - Entrepreneurship, Teaching of a musical instrument, Harmonic syntax, Acoustic training, Basic keyboard, Melodic technique, MAC OS Operating System, Introduction to music technology, Acoustics, Audio theory, Instrumentation, Musical ensemble, Live appearance, MIDI systems, Computer-aided music notation, Sound engineering principles, Direction and organisation of musical ensemble, History of music, Sequencing, Principles of music mixing and production, Music industry, Recital preparation, Theory of music systems, Audio sampling and recording in hard drive, Entrepreneurship, English, Computer use.

### More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 [europass@eoppep.gr](mailto:europass@eoppep.gr)  
<http://europass.eoppep.gr> [www.eoppep.gr](http://www.eoppep.gr)

<sup>1</sup> If applicable.